



The Wawa Tree Album

The wawa tree (botanical name - Triplochiton scleroxylon), also known as Obechi (Nigeria) and sambawawa (Ivory Coast), and its seeds, indigenous to Ghana and other parts of West/Central Africa, helps provide ecological balance for land and timber for living. The wawa wood is used in the manufacture of furniture, moldings, and veneer, and is preferred wood by major instrument manufacturers including Fender and Gibson for bodies and fingerboards for

special edition guitars. The importance of wawa tree to the Asantes (Akans/Ashantis) of Ghana is the representation of the wawa tree with cultural sign > \$\phi\$ > to symbolize "hardiness" "resilience", and "faith", being one of the symbols used/found in the

on of authentic Kente cloths from Ghana.



Wawa (including Onyina tree) is one of the major trees existing in the sacred, untouched, grove forest (Eban, Baamu) still found on the Agona-Asamang/Wiamoase road, at the edge of town of the ancestral home of Pro Lungu, Akrofonso-Agona, Ashanti. Otherwise known as Akyempim, Agona-Akrofonso is reputed to be the final area the first

chief priest of the Asante Empire, Komfo Anokye

(c.1650 – c.1720), was last seen, according to Asante legend and oral history.

Preservation of the Akrofonso-Akyempim old sacred grove forest (Eban/Baamu) constitutes a wish and an important mission for Prof Lungu, now retired; and Baamu Records and Promotions Syndicate. In fact, the tree found in the Baamu Records logo is a Wawa tree that exists in the Akrofonso-Akyempim Eban/Baamu. The Eban/Baamu sacred grove forest constitutes the single most important natural and cultural legacy bequeathed to the

Chiefs, Elders, Youths, & Offsprings yet unborn of Akrofonso-Akyempim,
Ashanti, Ghana. Enjoy The Wawa Tree by Prof Lungu, from Baamu Records.

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